

# VALSA SEM NOME

As recorded by Baden Powell  
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 110

1

Gtr I

T 3 1 | 1 2 1 2 0 | 2 0 1 0 3 1 1 3 | 5 3 1 |

A 1 2 | 0 2 1 2 0 | 2 2 2 2 0 2 1 1 3 | 5 1 2 |

B 1 2 | 0 2 1 2 0 | 3 2 2 2 0 2 1 1 3 | 0 1 2 |

sl. sl.

6

T 1 2 1 2 0 | 2 0 1 0 7 5 5 7 5 0 3 | 1 0 5 7 8 3 1 1 1 0 |

A 1 2 1 2 0 | 2 2 2 2 5 5 5 7 5 0 3 | 0 2 0 5 7 8 0 2 1 1 1 0 |

B 0 2 | 3 2 2 2 0 2 1 1 1 0 | 0 2 1 1 1 0 |

H P sl.

11

T 0 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 2 2 2 3 1 | 2 2 2 3 1 |

A 3 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 2 2 2 3 1 | 2 2 2 3 1 |

B 3 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 0 2 2 3 1 | 2 2 2 3 1 |

H P

16

T 2 2 2 0 1 3 2 1 0 3 2 | 1 2 1 2 0 | 2 0 1 0 |

A 2 2 2 2 0 1 3 2 1 0 3 2 | 1 2 1 2 0 | 2 0 1 0 |

B 1 3 2 2 2 0 1 3 2 1 0 3 2 | 0 2 1 2 0 | 2 2 2 2 |

20

T 3 1 1 3 | 5 3 1 | 1 2 1 2 0 | 2 0 1 0 7 5 5 7 5 0 3 |

A 0 2 | 1 2 | 1 2 1 2 0 | 2 2 2 2 5 5 5 7 5 0 3 |

B 0 2 | 1 2 | 0 2 1 2 0 | 0 2 2 2 0 2 1 1 1 0 |

sl. sl. H P



52

T 3 3 3 0 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

A 3 3 3 0 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

B 3 3 3 0 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

57

T 2 2 2 2 0 1 1 0 3 2 1 0 3 2 1 0 2 0 2 0

A 2 2 2 2 0 1 1 0 3 2 1 0 3 2 1 0 2 0 2 0

B 1 3 2 2 0 1 2 0 0 2 1 2 0 2 2 2 3 2 2 2

61

T 3 1 1 1 3 5 3 2 1 0 3 2 1 0 2 0 2 0 7 5 5 0 3

A 0 2 1 1 3 5 3 2 1 0 3 2 1 0 2 2 2 2 5 5 5 0 3

B 0 2 1 1 3 5 3 2 1 0 3 2 1 0 2 2 2 2 0 0 0 0 3

*sl.* *sl.*

66

T 1 0 5 7 8 12 10 10 10 12 8 10 7 10 8 7 7 5 8 8 6 6 5 6 5

A 0 2 0 10 10 10 10 9 8 9 10 8 7 7 5 8 8 6 6 5 6 5

B 0 2 0 10 10 10 10 9 8 9 10 8 7 7 5 8 8 6 6 5 6 5

*sl.* *sl.* H P

71

T 4 3 3 1 3 1 1 4 3 3 1 3 1 1 0 2 0 2 2 2 4 2

A 4 3 3 1 3 1 1 4 3 3 1 3 1 1 0 2 0 2 2 2 4 2

B 1 3 3 1 3 1 1 4 3 3 1 3 1 1 0 2 0 2 2 2 4 2

H P H P

75

T 0 0 1 0 0 0 0 2 3

A 0 2 4 2 0 2 4 2 0 0 2 3

B 2 3 0 2 4 2 1 3 0 2 4 2 0 2 0 3 1

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers for each string across three measures. The first measure has fret numbers 3 and 1 on the T string, and 2, 3, and 0 on the A and B strings. The second measure has fret numbers 2, 2, and 0 on the T string, and 0, 2, and 2 on the A and B strings. The third measure has fret numbers 1 and 0 on the T string, and 1, 2, and 0 on the A and B strings. There are also some vertical markings on the right side of the tablature staff, possibly indicating string bends or other techniques.