

VALSA SEM NOME

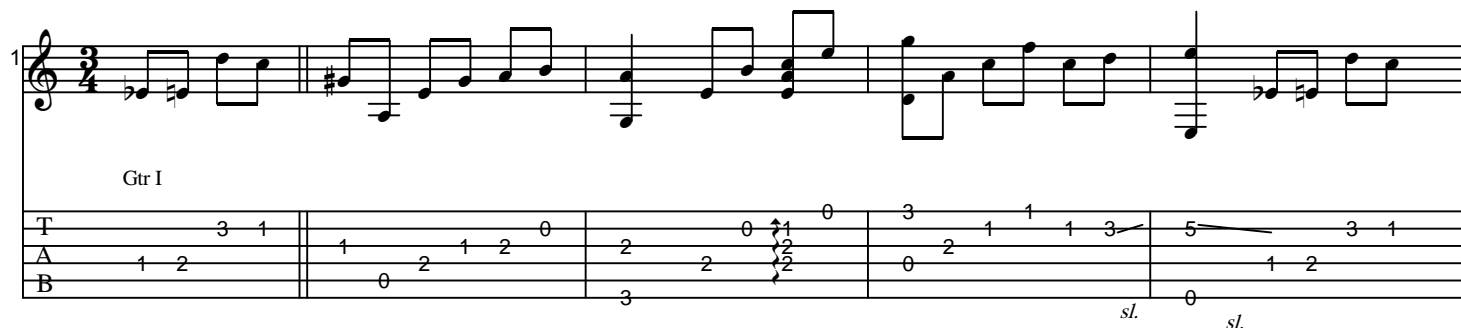
As recorded by Baden Powell
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 110

1



Gtr I

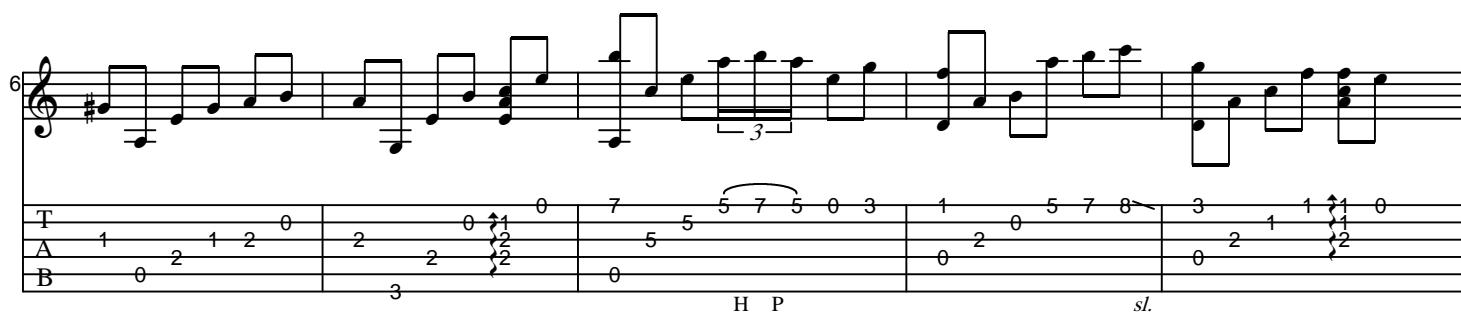
T 3 1 | 1 2 1 2 0 | 2 0 1 0 3 1 1 3 | 5 3 1

A 1 2 | 0 2 1 2 0 | 2 2 2 2 0 2 1 1 3 | 5 1 2

B 1 2 | 0 2 1 2 0 | 3 2 2 2 0 2 1 1 3 | 5 1 2

sl. sl.

6



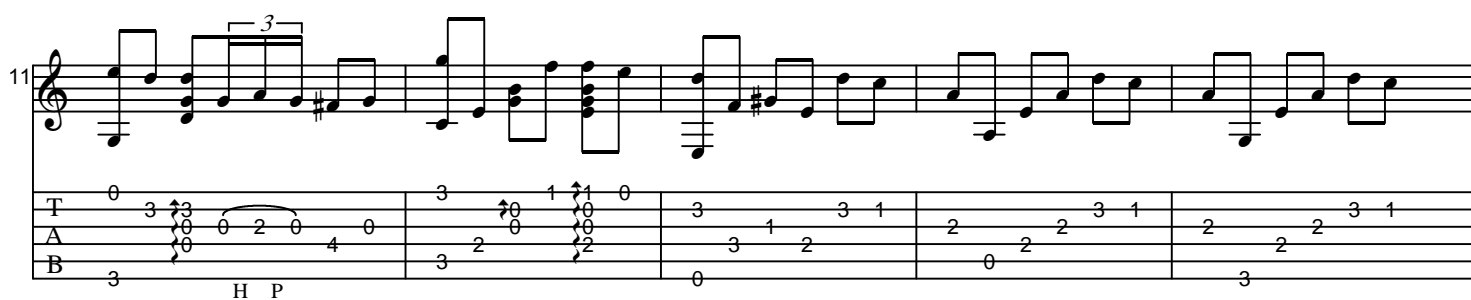
T 1 1 2 0 | 2 0 1 0 7 5 5 7 5 0 3 | 1 0 5 7 8 3 1 1 1 0

A 1 2 1 2 0 | 2 2 2 2 5 5 5 7 5 0 3 | 0 2 0 5 7 8 3 1 1 1 0

B 0 2 1 2 0 | 3 2 2 2 0 2 1 1 1 0 3 | 0 2 1 1 1 0

H P sl.

11



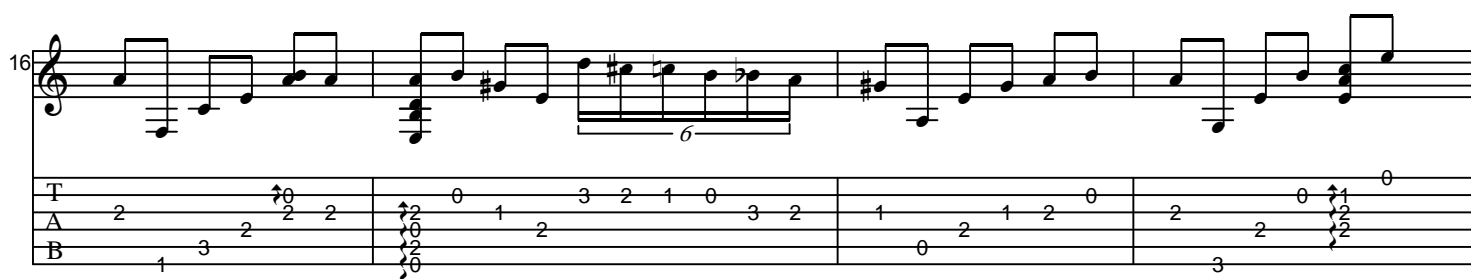
T 0 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 2 2 2 3 1 2 2 2 3 1

A 3 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 2 2 2 3 1 2 2 2 3 1

B 3 3 3 0 2 0 4 0 | 3 2 0 1 1 0 3 1 3 1 | 0 2 2 3 1 2 2 2 3 1

H P

16

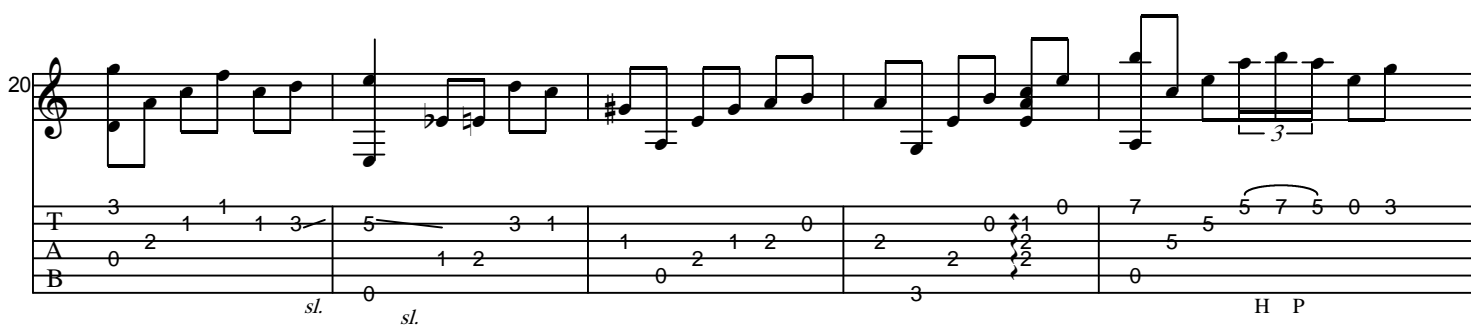


T 2 2 2 0 1 3 2 1 0 3 2 | 1 2 1 2 0 2 0 1 0

A 2 2 2 2 2 0 1 3 2 1 0 3 2 | 1 2 1 2 0 2 0 1 0

B 1 3 2 2 2 2 0 1 3 2 1 0 3 2 | 0 2 1 2 0 2 0 1 0

20



T 3 1 1 3 | 5 3 1 0 7 5 5 7 5 0 3

A 0 2 1 2 0 | 1 2 1 2 0 2 0 1 0 7 5 5 7 5 0 3

B 0 2 1 2 0 | 0 2 1 2 0 2 2 2 0 7 5 5 7 5 0 3

sl. sl. H P

25

T 1 0 5 7 8 12 10 10 10 12 8 10 7 10 8 7 7 7 5 8 8 6 6 5 6 5

A 0 2 0 10 10 10 10 9 8 9 0 5 8 8 6 6 5 6 5

B 0

sl. *sl.* H P

30

T 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 4 2 0 2 1 2 2 2 0 1 0

A 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

B 1

H P H P H P

34

T 3 1 2 0 0 0 0 1 3 0 0 0 0 1 0 3 2 1 2 0

A 0 2 1 2 0

B 0

39

T 0 0 0 1 3 0 0 0 3 1 3 1 1 2 2 1 2 3 1

A 3 2 0 0 1 3 0 0 3 1 3 1 1 2 2 1 2 1 2

B 3 2 0 0 1 3 0 0 3 1 3 1 1 2 2 1 2 1 2

43

T 1 2 1 2 0 2 2 0 3 1 1 1 3 5 3 1

A 0 2 1 2 0 2 2 0 0 2 1 1 3 5 3 1

B 0 2 1 2 0 2 2 0 0 2 1 1 3 5 3 1

sl. *sl.*

47

T 1 2 0 0 7 5 5 0 3 1 0 5 7 8 3 1 1 0

A 1 2 1 2 0 2 2 0 5 5 0 2 0 5 7 8 3 1 1 0

B 0 2 1 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

52

T 3 3 3 0 3 1 3 1 2 2 3 1 2 2 3 1
A 3 3 3 0 4 0 2 0 3 1 2 2 2 3 1 2 2 3 1
B 3 3 3 0 3 2 0 0 0 3 2 0 2 2 3 3

57

T 2 2 2 0 1 1 0 3 2 1 0 3 2 1 1 2 0 2 0 2
A 2 2 2 2 2 2 2 0 1 2 1 0 3 2 1 1 2 0 2 2
B 1 3 2 2 2 2 2 2 2 2 2 0 2 1 2 0 2 2 2 2

61

T 3 1 1 3 5 3 2 1 0 3 2 1 0 2 0 7 5 5 0 3
A 0 2 1 3 1 2 3 2 1 2 0 2 2 5 5 5 0 3
B 0 0 0 0 0 2 3 0 0 2 3 0 3 0 0 0 0 0 0

sl. *sl.*

66

T 1 0 5 7 8 12 10 10 10 12 8 10 7 10 8 7 7 5 8 8 6 6 5 6 5
A 0 2 0 10 10 10 10 9 8 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0

sl. *sl.* H P

71

T 4 3 1 3 1 1 4 3 1 3 1 1 0 2 0 2 2 4 2
A 3
B 1

H P H P

75

T 1 0 0 0 1 0 0 0 0 2 3
A 2 4 2 2 4 2 1 0 0 0 2 3
B 2 3 0 2 4 2 1 3 0 0 2 3 3 1 1

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fret numbers and string indicators for the first three strings.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	3	1	0	1
A	3	2	2	2
B	2	0	0	2